**JOB APPLICATION**

**DONMAR WAREHOUSE PROJECTS LTD**

**APPLICATION FORM**

***Please email your application to Mezze Eade at*** ***assistants@donmarwarehouse.com*** ***with Your Name: Assistant Sound Designer Application as the subject line.***

***All applications must be received by midday Monday 26 April 2021.***

**Position applied for: ASSISTANT SOUND DESIGNER (CONSTELLATIONS)**

**DESIGN CREDITS**

Please share a copy of your up-to-date CV, if you have one (this is not compulsory)

**TRAINING:** please list your educational, vocational or professional training here

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| --- | --- | --- |
| **Organisation** | **Course** | **Qualification** |
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**WORK PERMIT**

**Do you require a permit or visa to work in the UK (delete as appropriate)?** YES / NO

*The successful candidate is required to provide evidence of their right to work in the UK. Please contact us before applying if this won’t be possible.*

**National Insurance number:**

**CRIMINAL CONVICTIONS**

**Please give details of any criminal convictions you have had, excluding any “spent” under the Rehabilitation of Offenders Act 1974.**

**3 SUPPORTING STATEMENTS**

Please use the following questions to show us how you match the person specification listed on the job description. We use these statements to help us decide who to meet for an interview.

**How do you think this opportunity will help you in your career? [max 200 words]**

**Please look at all the bullet points of the Assistant Sound Designer job description. Give us examples of how your experience prepares you for any/all of these tasks. [max 200 words]**

**Please tell us about a piece of theatre with a sound design which you have admired, and what you liked about it. [max 200 words]**