

1. Engaging the Creative Team.

- P** Share ethos of climate care with each creative at first meeting
- F** Ensure creative production fees cover time for climate careful planning
- E** In offer letter share expectations for climate care and how facilitated
- F** Offer Carbon Literacy Training
- E** Expect use of the Theatre Green Book
- F** Contract creative teams at least 6 months in advance, including production manager
- F** Share details of resources for reuse (set/costume/tech equipment)
- P** Communicate climate care ethos publicly

The Show Must Go On.

- P** Introduce Environmental Production Tracker to the team
- E** Arrange schedule for director/designer process to ensure time for climate care

2. Parameters Meeting.

- F** Arrange tech schedule to fit the team's access needs/care responsibilities
- F** Pool ideas for how best to meet Theatre Green Book standards

- F** Bring creatives together to explore early-stage ideas, to enable collaborative climate care

3. Design Concept Meeting.

- F** Start using Environmental Production Tracker
- E** Schedule time prior to White Card to research/ 'design out' any potential environmental impacts

EXTENDED PLANNING TIME

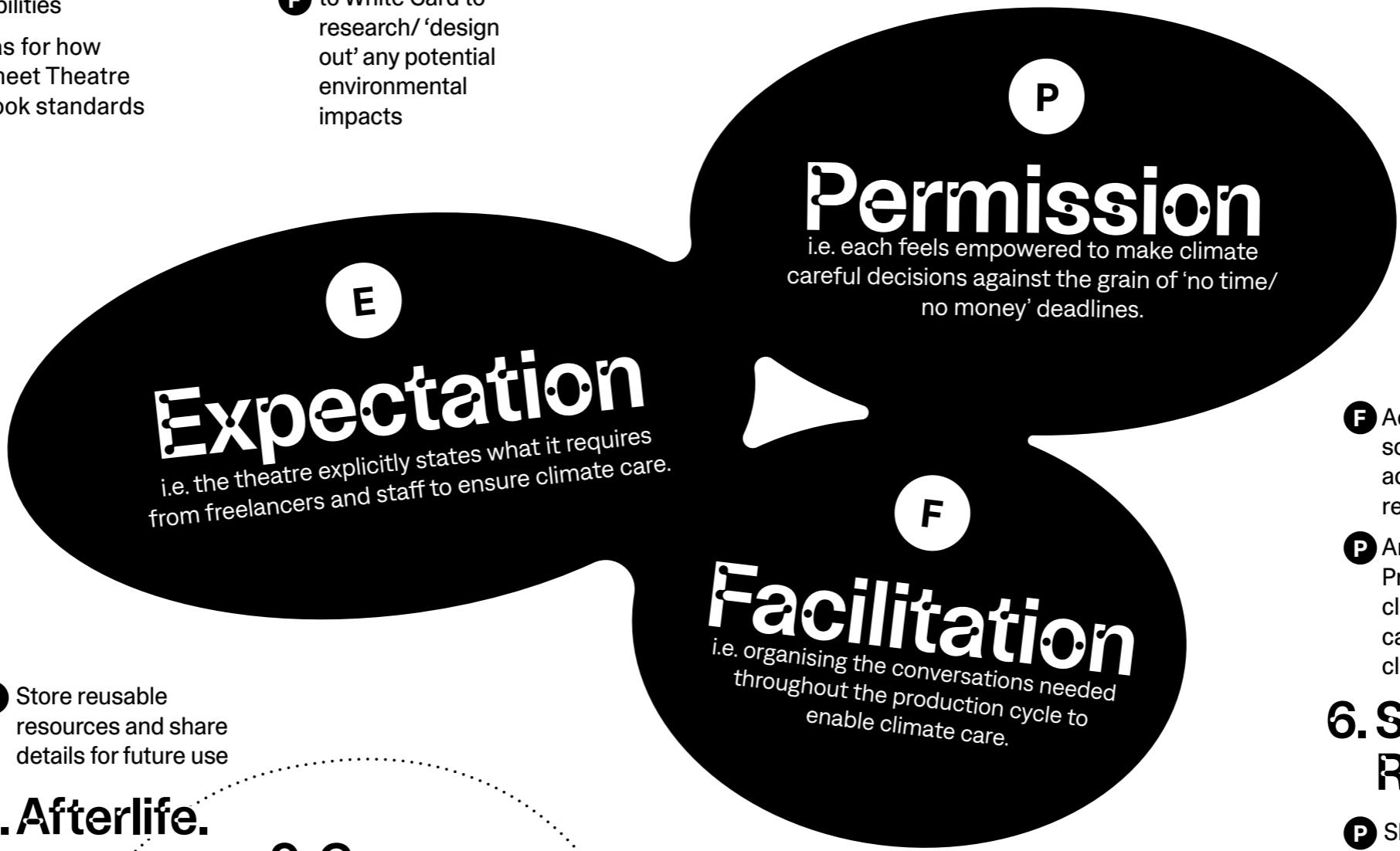
4. White Card.

- E** Expect to name/
- F** troubleshoot environmental impacts
- E** Use Environmental Production Tracker to track intended/actual action on impacts

- F** Use Environmental Production Tracker to calculate impact
- F** Schedule procurement to ensure transport minimised

5. Final Design.

- F** Discuss afterlife of all set/costumes/props
- E** Hold climate parameters meeting for stage management/buyers/ props & costume



10. Afterlife.

- F** Store reusable resources and share details for future use
- F** Implement recommendations from the Green Debrief
- P** Put creatives in touch with their counterpart on the next production to share climate care know-how

9. Green Debrief.

- F** Capture learning from the Environmental Production Tracker to take forward internally/share with future productions

8. Performances.

- P** Communicate show specific stories of climate care to the wider public

7. Technical Rehearsal.

- F** Use a climate contingency budget to reduce impacts of last-minute decisions in tech/previews

6. Show Rehearsal.

- F** Adjust rehearsal schedule for access needs/care responsibilities
- P** Artistic Director/ Producer share climate ethics with cast & celebrate climate care in design
- P** Share anti-racism learning and practice
- E** In production meetings expect each departmental update to include climate impacts
- E** Publicise climate care through backstage interviews with creative team